

# Humanities Data Untied

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## Digital Humanities: Nau Mai Haere Mai

**Nau Mai Haere Mai**

Connect & Collaborate @Otago

**Tools** ▾

Data

Teaching

Global Communities

**Nau Mai Haere Mai | Welcome | Afio Mai | Aere Mai | Malo e me'a mai | Fakatalofa atu | Veikidavaki | Fakaalofa lahi atu | Ulu tonu mai | Huān Yíng | Bienvenue | Willkommen | Youkoso | Bienvenido**

This guide supports [Digital Humanities](#) scholarship & practice @[Otago University](#), by connecting people to the methods & tools, projects & other people transforming humanities scholarship in the digital realm

### What you'll find here



**CONNECT & COLLABORATE**  
[@Otago](#) ⓘ



**TOOLS** ⓘ



**DATA** ⓘ



**TEACHING** ⓘ



**GLOBAL COMMUNITIES** ⓘ

### What is/are Digital Humanities?



Shape of Song - Material Girl by Madonna Source: [hint.fm](#) - Fernanda Viegas Martin Wattenberg. CC-BY [2003]

At their simplest, Digital Humanities is/are 'the humanities done digitally', emerging wherever computing power and the digital realm intersect with humanities scholarship. Some describe it as a field, others as a collection of techniques or practices for study, research and teaching. Still others would claim it is diverse and still being defined.

They often involve applying digital methods and practices to researching and teaching in social and cultural realms, as well as critically exploring the evolution of humanities disciplines in the digital age. Whatever they might be, they seem highly collaborative, non-respectful of disciplinary boundaries, and generative both of scholarship and of debate.

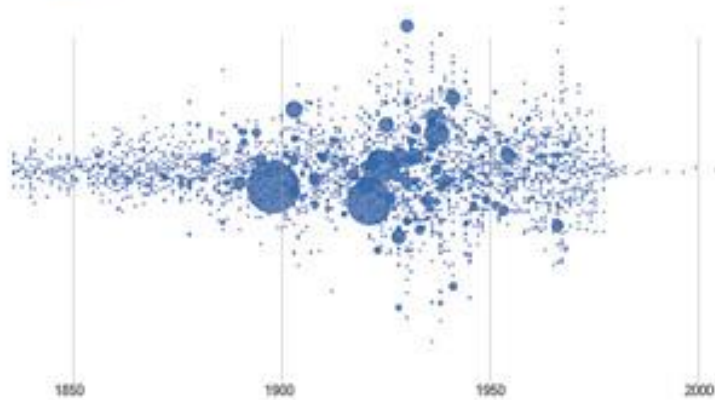
Further definitions can be found at [CUNY Digital Humanities Resource Guide](#) and [What is Digital Humanities](#).

<https://otago.libguides.com/digitalhumanities/>

The Division of Humanities | Te Kete Aronui  
warmly welcomes all staff and students to the annual:



# Digital Humanities Expo



*Florian Kräutli. Timeline Visualisation of Artists with Works in the Tate Gallery. 2013*

21 September 2018  
1 – 4:30pm

Main Common Room, Arana College  
Refreshments at half-time

Keynote by Harkanwal Singh (Elements Data Studio, former Data Editor at the New Zealand Herald)

Short talks showcasing Otago digital humanities scholarship:

- navigating Dunedin's literary heritage
- eye-tracking film audiences
- discovering Māori showband music
- curating digital exhibitions in the classroom... and more!

PLUS

- Launch of the new Digital Humanities Hub
- Interactive project demonstrations

Web [otago.ac.nz/digital-humanities](https://digital-humanities.otago.ac.nz/)

<https://digital-humanities.otago.ac.nz/the-expo/>



1.W.3

Digital Humanities Hub

DIGITAL HUMANITIES HUB | Te Pokapu Matihiko o  
Te Kete Aronui - Room 1.W.3. Arts Building

Open Hours | Fridays @ 1-2pm  
Create. Connect. Collaborate

digital-humanities

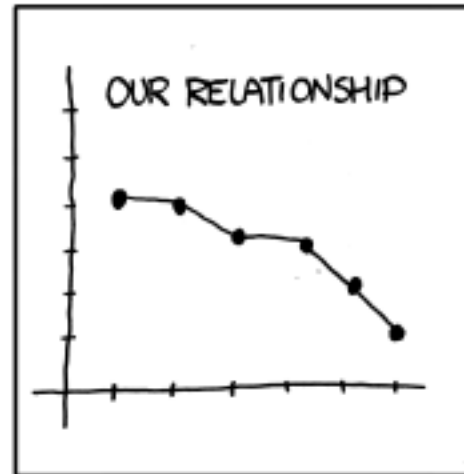
ACCORDING TO THIS POLLING  
DATA, AFTER KIRK AND PICARD,  
THE MOST POPULAR STAR TREK  
CHARACTER ARE DATA.



AUGH!

ANNOY GRAMMAR PEDANTS ON ALL SIDES  
BY MAKING "DATA" SINGULAR *EXCEPT*  
WHEN REFERRING TO THE ANDROID.

<https://xkcd.com/1429/>





*"Nice, but as long as there are readers there will be scrolls."*

<https://www.paulkarasikcomics.com/#/gipfel/>



HOME ABOUT US



TE MANA  
RARAUNGA  
Māori Data Sovereignty Network

ACTIVITIES EXPERTS DATABASE  
JOIN US

MĀORI DATA SOVEREIGNTY NETWORK



OUR CHARTER

# Tūtohinga

“All data is potential taonga in relation to its utility, through technology or usefulness to the collective”

— DR WILL EDWARDS, NGĀRUAHINE

<https://www.temanararaunga.maori.nz/tutohinga/>



# Data Principles – Beta

You the whānau own your data, we Whare Hauora are Kaitiaki (guardians) of your data. We will never, sell out our people.

These are our principles and they're in beta because we need your input.

This is a living document, that will morph and change as we talk through issues and needs and our people tell us we are missing something or doing well.

As always talking will help us do better. So lets talk.



## Principle one

Purpose of the collection of information - we only collect personal information if we really need it. We will explain why we need it

## Principle two

Storage and security of personal information - we will take care of it once we've got it and protect it against loss, unauthorised access, use, modification or disclosure and other misuse.

## Principle three

Unique identifiers - we only assign unique identifiers when needed - unique identifiers will be encrypted in transit

## Principle four

Access and correction to personal information - Under the Privacy Act 1993, you have the right to access and to request correction of any of your personal information provided

## Principle five

Deletion of personal information - You can also request the deletion of your personal information.

**Note:** When we have 10 or more homes in a suburb we release the aggregate temperature, humidity and dew point for the suburb. We ask that we keep your readings data and suburb so that we can continue to provide open data with more data points.

# Data Humanity?

# Thanks

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<https://digital-humanities.otago.ac.nz>

<https://otago.libguides.com/digitalhumanities/>